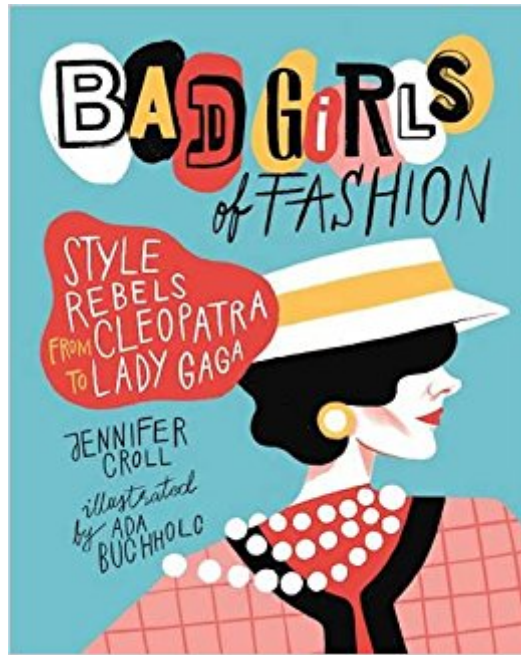




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Bad Girls Of Fashion: Style Rebels From Cleopatra To Lady Gaga



Synopsis

The title says it all: *Bad Girls of Fashion* explores the lives of ten famous women who have used clothing to make a statement, change perceptions, break rules, attract power, or express their individuality. Included are Cleopatra, Marie Antoinette, Coco Chanel, Marlene Dietrich, Madonna, and Lady Gaga. Sidebar subjects include: Elizabeth I, Marilyn Monroe, Rihanna, and Vivienne Westwood. Photos illuminate the text, while edgy, vividly colored illustrations depict the subjects with interpretive flair. Readers will learn not only about changing fashion styles through history, but about changing historical attitudes toward women, and the links between fashion and art, film, music, politics, and feminism. With an energetic, appealing writing style, Croll demonstrates how through the ages, women — often without other means of power — have used fashion as a tool, and how their influence continues to shape how women present themselves today.

Book Information

Lexile Measure: 1130 (What's this?)

Paperback: 208 pages

Publisher: Annick Press; Reprint edition (October 11, 2016)

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Average Customer Review: 4.7 out of 5 stars 4 customer reviews

Best Sellers Rank: #1,331,139 in Books (See Top 100 in Books) #34 in [Books > Teens > Art, Music & Photography > Art > Fashion](#) #208 in [Books > Teens > Biographies > Women](#) #225 in [Books > Children's Books > Arts, Music & Photography > Art > Fashion](#)

Age Range: 12 - 17 years

Grade Level: 7 - 12

Customer Reviews

Gr 7 Up— The 40-plus "style rebels" past and present run the gamut from cheeky to outrageous to murderous, but the book's focus is on how these women used fashion to defy society and make their mark on the world. Queens (Cleopatra, Elizabeth I, Marie Antoinette), designers (Coco Chanel, Rei Kawakubo, Rose Bertin), artists (Cindy Sherman, Frida Kahlo), performers (Lady Gaga, Kathleen Hanna, Rihanna), writers and editors (George Sand, Anna Wintour), and even

political dissenters (Pussy Riot) enter the spotlight for a few pages, then cede to the next "bad girl." The layouts are somewhat confusing; "Fashion Spotlights" featuring other bad girls are interspersed among the pages covering the main subjects, and sidebars about social and cultural events pop up in odd spots. While Buchholz's hand-drawn illustrations are charming, other art verges on clip art territory. An interesting choice in this mostly chronological presentation is the omission of death dates for its subjects, comical in the case of long-dead rulers and would-be monarchs such as Wallis Simpson, but more serious in other instances, such as the case of fashion stylist Isabella Blow, who took her own life in 2007. The ensuing narratives do mention the women's deaths, but having that information up front would be more accessible. "Iconic Look" sidebars about the subject or her era give author and illustrator a chance to shine. VERDICT This is a good, if somewhat scattered, launching pad for beginner rebels and women's history buffs. —Liz French, Library Journal --This text refers to the Hardcover edition.

Whopping good fun for fashionistas, Croll's witty book belongs in public and school libraries and on home shelves. (Mary Ellen Snodgrass Voice of Youth Advocates)

I love this book. It reminds us that fashion can be subversive, rebellious, and even make history. In a very readable style, the author introduces us to women who used fashion to scandalize, individualize, and change the world. Josephine Baker. George Sand. Marie Antoinette. Coco Chanel. Lady Gaga. Twiggy. These are only a few of the women we meet. And each story inspires us to be truly ourselves in the most fabulous way possible. In addition, we have fabulous illustrations and photos - iconic photos - that help us to truly get to know these Bad Girls. A fun and inspiring book for girls of any age. (And their moms!)*Advanced Reader Copy via Net Galley.

This book is jam-packed with information and fills a hole that I didn't realize that our young adult non-fiction section had. The book is exactly as described -- a who's who of women's cutting-edge fashion from Cleopatra to today, and their impact on the fashion/entertainment industries. As someone who doesn't really know anything about fashion, and who prefers her feminism more in the vein of Malala than Madonna, I still found this book a pretty entertaining read. I could imagine that someone who enjoys fashion would devour this book whole. I received this book via Netgalley in exchange for an honest review.

I really enjoyed this book. It explores women of all ages, races, and shapes throughout history and

how their fashion choices helped to shape history and culture. This was a very educational book, but it was still incredibly entertaining. The topics did tend to jump around a bit which at times made the reading not as fluid and tiny bit confusing, but it still didn't take away from it being a very fun read! I also loved the illustrations in this book!

I am a huge fan of the gals presented in this book. It was a fun and new way to look at these iconic, strong, and fierce women. I really loved Marie Antoinette and Kathleen Hanna. It was nice to view them in a different way. The images are awesome in this book, and make it a great conversation piece as a coffee table book. Though I plan to read it over and over again.

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